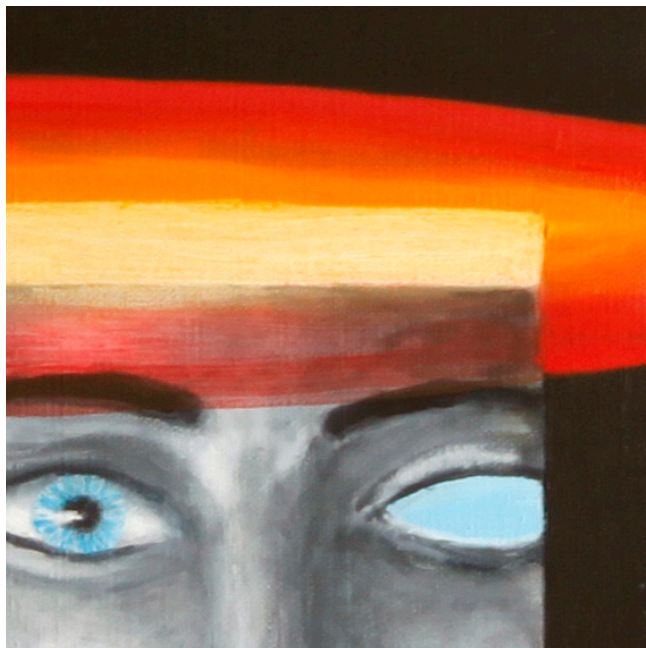
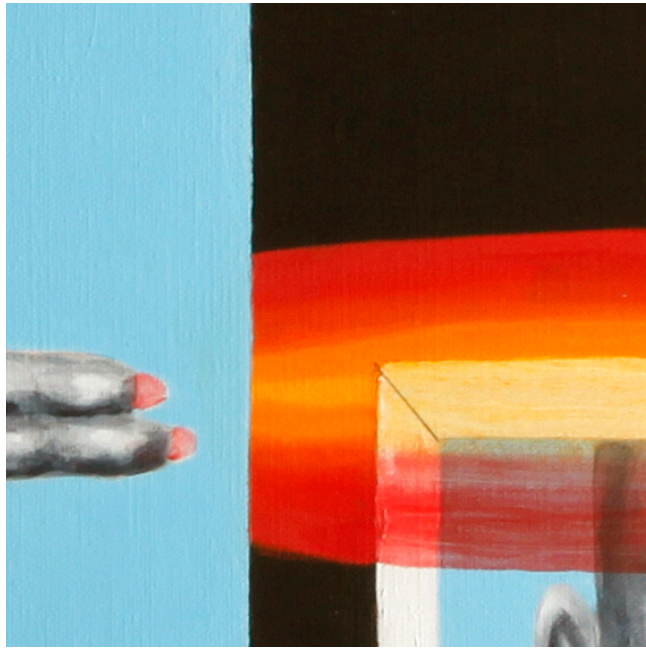


Second shot: the danger of abstracting or
if we do not look into the eyes of the other the dark side
of humankind look at us

80 x 80 x 4 cm
oil and synthetic lettering on canvas



Second shot: the danger of abstracting or
if we do not look into the eyes of the other the dark side
of humankind look at us

DETAILS
oil and synthetic lettering on canvas